

Music

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 3	Ballads - Learning what ballads are, how to identify their features and how to convey different emotions when performing.	Creating compositions (Mountains) - Listening to music and considering the narrative it represents by paying close attention to the dynamics, pitch and tempo	Singing technique (The Vikings) - Developing singing technique; learning to keep in time.	Pentatonic melodies (Chinese New Year) - Using the story of Chinese New Year as a stimulus: revising key musical terminology, playing and creating pentatonic melodies.	Jazz - Learning about ragtime style music, traditional jazz music and scat singing. Children create a jazz motif using a swung rhythm.	
Year 4	Body and tuned percussion (Rainforests) - Exploring the rainforest through music whilst being introduced to body percussion.	Rock and Roll - Learning about the origins of rock and roll music, basic music notation and features of the genre.	Changes in pitch, tempo and dynamics (Theme: Rivers) - Developing knowledge of the interrelated dimensions of music.	Haiku, music and performance - Composing and performing Haiku poems set to music.	Samba and carnival sounds and instruments - Learning about Brazilian carnival music and samba. Playing syncopated rhythms.	Adapting and transposing motifs (Theme: Romans) - Identifying and adapting motifs and using them to compose structured pieces of music.
Year 5	Changes in pitch, tempo and dynamics (rivers) - Exploring how music can reflect the movement and character of rivers through changes in pitch, tempo and dynamics.		South and West Africa - Learning about Samba and South American musical traditions. Pupils explore rhythmic patterns, layered textures, and perform.	Indonesia Instrumental Scheme - Discovering the features of gamelan music including the Slendro scale and cyclical rhythmic patterns, identifying traditional gamelan instruments.	Body and Tuned Percussion (Rainforests) - Exploring rainforest environments through music using body percussion and tuned instruments.	India Instrumental Scheme - Learning and understanding the history and key features of Bollywood films, how ambient sounds can be used to enhance a film score.
Year 6	Dynamics, pitch and texture (Fingal's Cave) - Exploring dynamics, pitch and texture through Mendelssohn's Fingal's Cave.	Theme and variations (Pop Art) - Creating theme and variation compositions inspired by Pop Art.	Composing and performing a Leavers' song - Writing lyrics, composing melodies and performing a class leavers' song.	Advanced rhythmic performance skills - Building on rhythmic performance skills using tuned and untuned percussion.	Songs of World War II - Learning and performing songs from WWII and discussing their historical context.	Leavers' Performance - Rehearsing and performing a musical production with singing, acting and instrumental performance.